

CURRICULUM VITAE (January 2018)

LI GUO

Program in Arabic and Middle Eastern Studies
 Department of Classics
 University of Notre Dame
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HIGHER EDUCATION

Ph.D., Yale University, *Near Eastern Languages and Civilizations*, May 1994
 M.Phil. (with distinction), Yale University, *Near Eastern Languages and Civilizations*, May 1991
 M.A., Yale University, *Near Eastern Languages and Civilizations*, May 1990
 B.A., Shanghai International Studies University, China, *Arabic*, June 1979

Graduate work, *Arabic language and literature*, University of Alexandria, Egypt, 1982-1984
 Undergraduate work, *Arabic language and literature*, University of San'aa, Yemen, 1977-1979

ACADEMIC EMPLOYMENT

Professor, University of Notre Dame, August 2013-
 Associate Professor with tenure, University of Notre Dame, 2005-2013
 Assistant Professor, Department of Classics, University of Notre Dame, 1999-2005
 Lecturer, Department of Near Eastern Languages and Civilizations, University of Chicago, 1995-1999

SCHOLARSHIPS AND FELLOWSHIPS (since 1999)

United States Department of State's Bureau of Educational and Cultural Affairs (ECA) research grant, through The American Research Center in Egypt; project: "Egyptian Shadow Theatre on the Eve of Modernity, 1600-1900," 2014-2015 (\$10,560 + \$2,000)

National Endowment for the Humanities Fellowship; project: "Ibn Daniyal, A Medieval Muslim Entertainer and His World, 1248-1310," 2008-2009 (\$50,400)

ACLS/SSRC/NEH International and Area Studies Fellowship, American Council of Learned Societies; project: "Arabic Documents from Quseir, Egypt, as New Sources for the Study of

the Red Sea and Indian Ocean Trade,” 2002-2003 (\$30,000)

National Endowment for the Humanities Fellowship, through the American Research Center in Egypt; project: “The Quseir Arabic Documents,” 1998-1999 (\$10,000)

BOOKS

The Performing Arts in Medieval Islam: Shadow play and popular poetry in Ibn Daniyal’s Mamluk Cairo. Leiden and Boston: Brill, 2012 (240 pages); winner of the IIM Prize for Research, Institut International de la Marionnette, 2015

Commerce, Culture, and Community in a Red Sea Port in the Thirteenth Century: The Arabic Documents from Quseir. Leiden and Boston: Brill, 2004 (334 pages)

Early Mamluk Syrian Historiography: Al-Yunini’s Dhayl Mir’at al-Zaman. Leiden and Boston: Brill, 1998 (2 vols., 241 + 338 pages)

REFEREED PUBLICATIONS

“The Monk’s Daughter and Her Suitor: An Egyptian Shadow Play of Interfaith Romance and Insanity,” *Journal of the American Oriental Society*, 4 (2017): 785-803

“Songs, Poetry, and Storytelling: Ibn Taghrībirdī on the Yalbughā Affair,” in *Developing Perspectives in Mamluk History*, edited by Yuval Ben-Basset, Leiden: Brill (2017), 189-200

“Cross-gender ‘Acting’ and Gender-bending Rhetoric At a Princely Party: Performing Shadow Plays in Mamluk Cairo,” in *In the Presence of Power: Courts and Performance in the Pre-modern Middle East: 700-1600 CE*, edited by Maurice A. Pomerantz and Evelyn Birge Vitz, New York University Press (2017), 164-75

“What’s in a Mamluk Picture: The Hall of Portraits in the Cairo Citadel Remembered,” in *The Heritage of Arabo-Islamic Learning: Studies Presented to Wadad Kadi*, edited by Maurice A. Pomerantz and Aram A. Shahin, Leiden: Brill (2015), 483-97

“Sports as Performance: The *Qabaq*-game and Celebratory Rites in Mamluk Cairo,” *The Ulrich Haarmann Memorial Lecture Series*, Annemarie Schimmel Kolleg, University of Bonn, vol. 5, Berlin: EB Verlag (2013)

“Ibn Daniyal’s ‘*Diwan*’: In Light of MS Ayasofya 4880,” *Quaderni di Studi Arabi*, 5-6 (2010-2011): 163-76

“Mamluk Historical *Rajaz* Poetry: Ibn Daniyal’s Judge List and Its Later Adaptations,” *Mamluk*

Studies Review, 14 (2010): 43-62

“Self-mockery as a Genre in Mamluk Satiric Poetry: Ibn Daniyal on His Estranged Wife and Midlife Crisis,” *Jerusalem Studies in Arabic and Islam*, 32 (2006): 269-85

“Reading *Adab* in Historical Light: Factuality and Ambiguity in Ibn Daniyal’s ‘Occasional Verses’ on Mamluk Society and Politics,” *History and Historiography of Post-Mongol Central Asia and the Middle East*, eds., Judith Pfeiffer and Sholeh A. Quinn, Wiesbaden: Harrassowitz (2006), 383-403

“Tales of a Medieval Cairene Harem: Domestic Life in al-Biqā‘i’s Autobiographical Chronicle,” *Mamluk Studies Review*, 9 (2005): 101-21

“Gold Dinars and Silver Dirhams in the Red Sea Trade: The Evidence of the Quseir Documents,” *Trade and Travel in the Red Sea Region: Proceedings of Red Sea Project I held in the British Museum October 2002*, eds. Paul Lunde and Alexandra Porter, Oxford: British Archaeological Reports Series 1269 (2004), 117-22

“The Devil’s Advocate: Ibn Daniyal’s Art of Parody in His *Qasidah* No. 71,” *Mamluk Studies Review*, 7/1 (2003): 177-209

“Al-Biqā‘i’s Chronicle: A Fifteenth Century Learned Man’s Reflection on his Time and World,” *The Historiography of Islamic Egypt (c. 950-1800)*, ed. Hugh Kennedy, Leiden and Boston: E. J. Brill, 2001, 121-48

“Arabic Documents from the Red Sea Port of Quseir in the Seventh/Thirteenth Century, Part 2: Shipping Notes and Account Records,” *Journal of Near Eastern Studies*, 60/2 (2001): 81-116

“Paradise Lost: Ibn Daniyal’s Response to Sultan Baybars’ Campaign against Vice in Cairo,” *Journal of the American Oriental Society*, 121/2 (2001): 219-35

“Arabic Documents from the Red Sea Port of Quseir in the Seventh/Thirteenth Century, Part 1: Business Letters,” *Journal of Near Eastern Studies*, 58/3 (1999): 161-90

“Mamluk Historiographic Studies: The State of the Art,” *Mamluk Studies Review*, 1 (1997): 15-43

“Yale Landberg Arabic MS 57: A Fourteenth Century Arabic Autograph on Muslim Friday Prayer,” *The Yale University Library Gazette*, 66 (1992): 117-25

“al-Riwaya al-‘Arabiya fi al-Sin (Chinese Reception of Modern Arabic Fiction)” (in Arabic), *Proceedings of the Tenth Taha Husayn International Conference*, ed. ‘Abd al-Hamid Ibrahim, University of Minya, Egypt, 1984, 247-58

OTHER PUBLICATIONS

Book Chapters, Short Articles, Encyclopedia Entries

- “Harafish,” *The Encyclopaedia of Islam*, THREE (Brill, 2017), 4: 103-4
- “Ibn Kabar,” *The Encyclopaedia of Islam*, THREE (Brill, 2017), 5: 116
- “Ibn al-Dawadari,” *The Encyclopaedia of Islam*, THREE (Brill, 2016), 4: 122-24
- “Ibn Daniyal,” *The Encyclopaedia of Islam*, THREE (Brill, 2016), 3: 131-33
- “Mamluk Dynasty,” *Encyclopedia of Islamic Political Thought* (Princeton University Press, 2012)
- “Baybars al-Mansuri (Mamluk general and historian),” *The Encyclopaedia of Islam*, THREE (Brill, 2011), vol. III, 91-92
- “History Writing,” *The New Cambridge History of Islam* (2010), vol. 4, *Islamic Cultures and Societies to the End of the Eighteenth Century*, ed. Robert Irwin, 444-57
- “Archives and Chanceries,” *Medieval Islamic Civilization: An Encyclopedia*, London: Routledge (2006, second edition 2017, online expanded edition, forthcoming)
- “Gift-giving,” *Encyclopaedia of the Qur’an*, Brill, 2002, vol. 2, 313-14
- “Red Sea Trade Revisited: The Quseir Arabic Documents as New Sources,” *Newsletter of the American Research Center in Egypt*, 178 (Winter 1999): 9-10

Book Blurbs

- Elias Muhanna, *The World in A Book: al-Nuwayri and the Islamic Encyclopedic Tradition*, Princeton University Press, 2017
- Konrad Hirschler, *Medieval Damascus: Plurality and Diversity in an Arabic Library*, Edinburgh University Press, 2016
- Muhsin al-Musawi, *The Medieval Islamic Republic of Letters: Arabic Knowledge Construction*, University of Notre Dame Press, 2015

Book Reviews (since 2011)

- Carl F. Petry, *The Criminal Underworld in a Medieval Islamic Society: Narratives from Cairo and Damascus under the Mamluks* (Chicago, Middle East Documentation Center, 2012), *Journal of Near Eastern Studies* 74.2 (2015): 394-96

Owen Wright, *Music Theory in Mamluk Cairo: The ḡāyat al-maṭlūb fī ‘ilm al-adwār wa-’l-ḍurūb by Ibn Kurr*, SOAS Musicology Series (Ashgate, UK, 2014), *Bulletin of the School of Oriental and African Studies* 78/1 (2015): 187-88

David Nicolle, *Late Mamluk Military Equipment*. Travaux et Études de la Mission Archéologique Syro-Française, *Citadelle de Damas* (1999-2006), volume III, *Journal of the American Oriental Society* 134.1 (2014): 189

Paulina B. Lewicka, *Food and Foodways of Medieval Cairenes: Aspects of Life in an Islamic Metropolis of the Eastern Mediterranean*, *International Journal of Middle East Studies*, 45 (2013): 833-35

Leigh Chipman, *The World of Pharmacy and Pharmacists in Mamluk Cairo*, *Mamluk Studies Review* 16 (2012): 178-81

Walid A. Saleh. *In Defense of the Bible: A Critical Edition and an Introduction to al-Biqā‘i’s Bible Treatise*, *University of Toronto Quarterly*, 80.2 (2011): 270-71

SERVICE TO THE PROFESSION

Referee, New York University Press, Princeton University Press, Edinburgh University Press, Brill (Leiden), American University in Cairo Press, University of Notre Dame Press, *International Journal of Middle East Studies* (Cambridge University Press), *Journal of Near Eastern Studies* (University of Chicago Press), *The Chicago Studies on the Middle East* monograph series (University of Chicago), *Journal of Arabic Literature*, *Journal of the American Oriental Society*, *Comparative Literature Studies*, *al-Qantara* (Madrid), *Papers on Language and Literature* (Southern Illinois University Press), *Middle Eastern Literatures* (UK), *Literary Theory Interpreted*, *Journal of the American Research Center in Egypt*, *Jerusalem Studies in Arabic and Islam* (Hebrew University)

Editorial board, *Mamluk Studies Review* (University of Chicago), since 1995