

CURRICULUM VITAE (2015)

LI GUO

Program in Arabic Language and Culture
 Department of Classics
 University of Notre Dame
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HIGHER EDUCATION

Ph.D., Yale University, *Near Eastern Languages and Civilizations*, May 1994
 M.Phil. (with distinction), *Near Eastern Languages and Civilizations*, May 1991
 M.A., Yale University, *Near Eastern Languages and Civilizations*, May 1990
 B.A., Shanghai International Studies University, China, *Arabic*, June 1979

Graduate work, *Arabic language and literature*, University of Alexandria, Egypt, 1982-1984
 Undergraduate work, *Arabic language and literature*, University of San'aa, Yemen, 1977-1979

ACADEMIC EMPLOYMENT

Professor, University of Notre Dame, August 2013-
 Associate Professor with tenure, University of Notre Dame, 2005-2013
 Assistant Professor, Department of Classics, University of Notre Dame, 1999-2005
 Lecturer, Department of Near Eastern Languages and Civilizations, University of Chicago, 1995-1999

SCHOLARSHIPS AND FELLOWSHIPS (since 1999)

United States Department of State's Bureau of Educational and Cultural Affairs (ECA) research grant, through The American Research Center in Egypt; project: "Egyptian Shadow Theatre on the Eve of Modernity, 1600-1900," 2014-2015 (\$10,560 + \$2,000)

National Endowment for the Humanities Fellowship; project: "Ibn Daniyal, A Medieval Muslim Entertainer and His World, 1248-1310," 2008-2009 (\$50,400)

ACLS/SSRC/NEH International and Area Studies Fellowship, American Council of Learned Societies; project: "Arabic Documents from Quseir, Egypt, as New Sources for the Study of the Red Sea and Indian Ocean Trade," 2002-2003 (\$30,000)

National Endowment for the Humanities Fellowship, through the American Research Center in Egypt; project: "The Quseir Arabic Documents," 1998-1999 (\$10,000)

BOOKS

The Performing Arts in Medieval Islam: Shadow play and popular poetry in Ibn Daniyal's Mamluk Cairo. Leiden and Boston: Brill, 2012 (240 pages); winner of the IIM Prize for Research in the category « New Conceptual Tools », Institut International de la Marionnette, 2015

Commerce, Culture, and Community in a Red Sea Port in the Thirteenth Century: The Arabic Documents from Quseir. Leiden and Boston: Brill, 2004 (334 pages)

Early Mamluk Syrian Historiography: Al-Yunini's Dhayl Mir'at al-Zaman. Leiden and Boston: Brill, 1998 (2 vols., 241 + 338 pages)

REFEREED PUBLICATIONS

"What's in a Mamluk Picture: The Hall of Portraits in the Cairo Citadel Remembered," in *The Heritage of Arabo-Islamic Learning: Studies Presented to Wadad Kadi*, edited by Maurice A. Pomerantz and Aram A. Shahin, Leiden: Brill (2015), 483-97

"Sports as Performance: The *Qabaq*-game and Celebratory Rites in Mamluk Cairo," *The Ulrich Haarmann Memorial Lecture Series*, Annemarie Schimmel Kolleg, University of Bonn, vol. 5, Berlin: EB Verlag (2013)

"Ibn Daniyal's 'Diwan': In Light of MS Ayasofya 4880," *Quaderni di Studi Arabi*, 5-6 (2010-2011): 163-76

"Mamluk Historical *Rajaz* Poetry: Ibn Daniyal's Judge List and Its Later Adaptations," *Mamluk Studies Review*, 14 (2010): 43-62

"Self-mockery as a Genre in Mamluk Satiric Poetry: Ibn Daniyal on His Estranged Wife and Midlife Crisis," *Jerusalem Studies in Arabic and Islam*, 32 (2006): 269-85

"Reading *Adab* in Historical Light: Factuality and Ambiguity in Ibn Daniyal's 'Occasional Verses' on Mamluk Society and Politics," *History and Historiography of Post-Mongol Central Asia and the Middle East*, eds., Judith Pfeiffer and Sholeh A. Quinn, Wiesbaden: Harrassowitz (2006), 383-403

"Tales of a Medieval Cairene Harem: Domestic Life in al-Biqā'i's Autobiographical Chronicle," *Mamluk Studies Review*, 9 (2005): 101-21

"Gold Dinars and Silver Dirhams in the Red Sea Trade: The Evidence of the Quseir Documents," *Trade and Travel in the Red Sea Region: Proceedings of Red Sea Project I held in the British*

Museum October 2002, eds. Paul Lunde and Alexandra Porter, Oxford: British Archaeological Reports Series 1269 (2004), 117-22

“The Devil’s Advocate: Ibn Daniyal’s Art of Parody in His *Qasidah* No. 71,” *Mamluk Studies Review*, 7/1 (2003): 177-209

“Al-Biqā‘i’s Chronicle: A Fifteenth Century Learned Man’s Reflection on his Time and World,” *The Historiography of Islamic Egypt (c. 950-1800)*, ed. Hugh Kennedy, Leiden and Boston: E. J. Brill, 2001, 121-48

“Arabic Documents from the Red Sea Port of Quseir in the Seventh/Thirteenth Century, Part 2: Shipping Notes and Account Records,” *Journal of Near Eastern Studies*, 60/2 (2001): 81-116

“Paradise Lost: Ibn Daniyal’s Response to Sultan Baybars’ Campaign against Vice in Cairo,” *Journal of the American Oriental Society*, 121/2 (2001): 219-35

“Arabic Documents from the Red Sea Port of Quseir in the Seventh/Thirteenth Century, Part 1: Business Letters,” *Journal of Near Eastern Studies*, 58/3 (1999): 161-90

“Mamluk Historiographic Studies: The State of the Art,” *Mamluk Studies Review*, 1 (1997): 15-43

“Yale Landberg Arabic MS 57: A Fourteenth Century Arabic Autograph on Muslim Friday Prayer,” *The Yale University Library Gazette*, 66 (1992): 117-25

“al-Riwaya al-‘Arabiya fi al-Sin (Chinese Reception of Modern Arabic Fiction)” (in Arabic), *Proceedings of the Tenth Taha Husayn International Conference*, ed. ‘Abd al-Hamid Ibrahim, University of Minya, Egypt, 1984, 247-58

OTHER PUBLICATIONS

Book Chapters, Short Articles, Encyclopedia Entries

“Harafish,” *The Encyclopaedia of Islam*, THREE (Brill, accepted)

“Ibn Kabar,” *The Encyclopaedia of Islam*, THREE (Brill, accepted)

“Ibn al-Dawadari,” *The Encyclopaedia of Islam*, THREE (Brill, accepted)

“Ibn Daniyal,” *The Encyclopaedia of Islam*, THREE (Brill, accepted)

“Mamluk Dynasty,” *Encyclopedia of Islamic Political Thought* (Princeton University Press, 2012)

“Baybars al-Mansuri (Mamluk general and historian),” *The Encyclopaedia of Islam*, THREE (Brill, 2011), vol. III, 91-92

“History Writing,” *The New Cambridge History of Islam* (2010), vol. 4, *Islamic Cultures and Societies to the End of the Eighteenth Century*, ed. Robert Irwin, 444-57

“Archives and Chanceries,” *Medieval Islamic Civilization: An Encyclopedia*, London: Routledge (2006)

“Gift-giving,” *Encyclopaedia of the Qur’an*, Brill, 2002, vol. 2, 313-14

“Red Sea Trade Revisited: The Quseir Arabic Documents as New Sources,” *Newsletter of the American Research Center in Egypt*, 178 (Winter 1999): 9-10

Book Reviews

Carl F. Petry, *The Criminal Underworld in a Medieval Islamic Society: Narratives from Cairo and Damascus under the Mamluks* (Chicago, Middle East Documentation Center, 2012), *Journal of Near Eastern Studies* 74.2 (2015): 394-96

Owen Wright, *Music Theory in Mamluk Cairo: The ḡāyat al-maṭlūb fī ‘ilm al-adwār wa-’l-ḍurūb by Ibn Kurr*, SOAS Musicology Series (Ashgate, UK, 2014), *Bulletin of the School of Oriental and African Studies* 78/1 (2015): 187-88

David Nicolle, *Late Mamluk Military Equipment*. Travaux et Études de la Mission Archéologique Syro-Française, *Citadelle de Damas* (1999-2006), volume III, *Journal of the American Oriental Society* 134.1 (2014): 189

Paulina B. Lewicka, *Food and Foodways of Medieval Cairenes: Aspects of Life in an Islamic Metropolis of the Eastern Mediterranean*, *International Journal of Middle East Studies*, 45 (2013): 833-35

Leigh Chipman, *The World of Pharmacy and Pharmacists in Mamluk Cairo*, *Mamluk Studies Review* 16 (2012): 178-81

Walid A. Saleh. *In Defense of the Bible: A Critical Edition and an Introduction to al-Biqā‘i’s Bible Treatise*, *University of Toronto Quarterly*, 80.2 (2011): 270-71

Les Mille et Une Nuits en partage, sous la direction d’Aboubakr Chraïbi, *Journal of Near Eastern Studies*, 68/2 (2009): 157-59

Roxani Eleni Margariti, *Aden & the Indian Ocean Trade: 150 Years in the Life of a Medieval Arabian Port*, *International Journal of Asian Studies*, 6.1 (2009): 119-21

Yossef Rapoport, *Marriage, Money and Divorce in Medieval Islamic Society*, *Mamluk Studies Review*, 13/1 (2009): 191-94

Ibn al-Ji’an, *Al-Qawl al-mustazraf fi safar al-Malik al-Ashraf Qaytbay* (The elegant report re-

- counting the voyage of the esteemed monarch Qaytbay”), and Anonymous, *Ta’rikh al-Malik al-Ashraf Qaytbay*, ed. by Muḥammad Zaynuhum, *Mamluk Studies Review*, 13/2 (2009): 177-78
- Petra M. Sijpesteijn and Lennart Sundelin, eds., *Papyrology and the History of Early Islamic Egypt*, *Journal of Near Eastern Studies*, 67/3 (2008): 227-28
- Wolfgang Behn, ed., *Concise Biographical Companion to Index Islamicus: Bio-bibliographical Supplement to Index Islamicus, 1665-1980, 3 vols.*, *Journal of Near Eastern Studies*, 67/1 (2008): 72-73
- Ibn Tawq, *al-Ta’liq* (The Diary of A Damascene Court Clerk in the 15th Century), ed. by Sheikh Jaafar Muhajer, vols. II, III: 891/1486 to 902/1497, *Mamluk Studies Review*, 12/1 (2008): 210-18
- Georges Bohas and Jean-Patrick Guillaume, eds. *Sirat Baybars (Roman de Baïbars)*, vols. 1-5, *Mamluk Studies Review*, 11/2 (2007): 183-89
- Irene A. Bierman, ed. *Text & Context in Islamic Societies*, *International Journal of Middle East Studies*, 38/4 (2006): 592-94
- Zamya’ al-Samarra’i, *al-Manhaj al-ta’rikhi ‘inda al-Qalqashandi: dirasah tahliliyah* (al-Qalqashandi’s Historical Methodology: A Critical Analysis), *Mamluk Studies Review*, 9/2 (2005): 226-29
- Reinhard Weipert, *Classical Arabic Philology and Poetry: A Bibliographical Handbook of Important Editions from 1960 to 2000*, *Journal of Near Eastern Studies*, 64/2 (2005): 152-53
- Nu‘man Mahmud Jubran et. al., *Dirasat fi ta’rikh al-Ayyubiyin wa-al-Mamalik* (Studies in the History of the Ayyubids and Mamluks), *Mamluk Studies Review*, 9/1 (2005): 236-38
- Taqi al-Din al-Maqrizi, *Rasa’il al-Maqrizi* (Maqrizi’s Treatises), eds. Ramadan al-Badri and Ahmad Mustafá Qasim, *Mamluk Studies Review*, 9 (2005): 233-34
- Al-Dhahabi, *al-Mu’in fi tabaqat al-muhaddithin* (Dhahabi’s Dictionary of *Hadith* Transmitters), ed. Muhammad al-Sa’id Zaghlul, *Mamluk Studies Review*, 9 (2005): 243
- Chase Robinson, ed., *Texts, Documents and Artefacts: Islamic Studies in Honour of D.S. Richards*, *Middle East Studies Association Bulletin*, 38/1 (2004): 93-94
- Ibn Kammuna, *al-Tanqihat fi Sharh al-Talwihat* (Refinement and Commentary on Suhrawardi’s Intimations: A Thirteenth Century Text on Natural Philosophy and Psychology). Critical edition, with introduction and analysis by Hossein Ziai and Ahmed Alwishah, *Iranshenasi*, XV/4 (2004): 43-46
- Rosemarie Quiring-Zoche, ed., *Arabische Handschriften, Teil 5: Die Handschriften der Sammlung Oskar Rescher in der Staatsbibliothek zu Berlin - Preußischer Kulturbesitz*, *Jour-*

- nal of Near Eastern Studies*, 63/1 (2004): 69-70
- Sachiko Murata, *Chinese Gleams of Sufi Light: Wang Tai-yü's Great Learning of the Pure and Real and Liu Chih's Displaying the Concealment of the Real Realm*, *Journal of the American Oriental Society*, 122/4 (2002): 853-55
- Baybars al-Mansur al-Dawadar, *Zubdat al-Fikra fi Ta'rikh al-Hijra: History of the Early Mamluk Period*, ed. D.S. Richards, *Mamluk Studies Review*, 6 (2002): 217-19
- Amidu Sanni, *The Arabic Theory of Prosification and Versification: On Hall and Nazm in Arabic Theoretical Discourse*, *Journal of the American Oriental Society*, 122/1 (2002): 87-89
- Linda Northrup, *From Slave to Sultan: The Career of al-Mansur Qalawun and the Consolidation of Mamluk Rule in Egypt and Syria (678-689 A.H./1279-1290 A.D.)*, *Journal of Near Eastern Studies*, 61/3 (2002): 211-13
- Manfred Götz, ed., *Islamische Handschriften Teil 1: Nordrhein-Westfalen*, *Journal of Near Eastern Studies*, 61/3 (2002): 213-14
- David Ayalon, *Eunuchs, Caliphs and Sultans: A Study of Power Relationships*, *Journal of the American Oriental Society*, 121/3 (2001): 535
- Derek Franck, *A Yemeni Passage*, *Journal of Near Eastern Studies*, 60/4 (2001): 314-15
- Daniel Martin Varisco and G. Rex Smith, eds., *The Manuscript of al-Malik al-Afdal: A Medieval Arabic Anthology from the Yemen*, *Journal of Near Eastern Studies*, 60/3 (2001): 232-34
- Shams al-Din Muhammad al-Jazari, *Ta'rikh hawadith al-zaman wa-anba'ihî wa-wafayat al-akabir wa-al-a'yan min abna'ihî* (al-Jazari's Chronicle), ed. 'Umar 'Abd al-Salim Tadmuri, *Mamluk Studies Review*, 5 (2001): 211-16
- Najm al-Din 'Umar Ibn Fahd, *Ithaf al-Wara bi-Akhbar Umm al-Qura* (A History of Mecca), *Mamluk Studies Review*, 5 (2001): 189
- Subhi 'Abd al-Mun'im Muhammad, *Ra'id al-mu'arrikhin al-Hijaziyin Taqi al-Din al-Fasi (832-875 H./1373-1429 M.)* (Taqi al-Din al-Fasi: A Leading Historian of the Hijazi School), *Mamluk Studies Review*, 5 (2001): 169-75
- Michio Yano, *Kusyar Ibn Labban's Introduction to Astrology*, *Journal of the American Oriental Society*, 120/2 (2000): 277-82
- The History of al-Tabari, Volumes I, III, IV, VII, IX, XII, XV, XIX, XX, XXI, XXII, XXIII, XXIV, Iranshenasi*, XII/1 (2000): 1-10
- The History of al-Tabari, Volume XXXIX, Iranshenasi*, X/3 (1998): 23-31
- Hayat Nasir al-Hajji, *Anmat min al-hayat al-siyasiyah wa-al-iqtisadiyah wa-al-ijtima'iyah fi sal-*

tanat al-mamalik fi al-qarnayn al-thamin wa-al-tasi‘ al-hijriyayn / al-rabi‘ ‘ashar wa-al-khamis ‘ashar al-miladiyayn (Political, Economic, and Societal Life of the Mamluk Sultanate in the 14th-15th Centuries), *Mamluk Studies Review*, 2 (1998): 222-25

Taqi al-Din Ahmad ibn ‘Ali al-Maqrizi, *al-Mawa‘iz wa-al-i‘tibar fi dhikr al-khitat wa-al-athar*, ed. Ayman Fu‘ad Sayyid, *Mamluk Studies Review*, 2 (1998): 229-37 (reproduced in *al-Mawa‘iz wal-i‘tibar fi dhikr al-khitat wal-athar de Maqrizi*, édité et présenté par Ayman Fu‘ad Sayyid, London: al-Furqan Islamic Heritage Foundation, 2002, vol. I, 127-35)

The History of al-Tabari, Volumes VIII, X, XI, XVI, XVII, Iranshenasi, IX/2 (1997): 22-30

WORK IN PROGRESS

Research for a monograph on Egyptian Shadow Theatre, 1600-1900

PROFESSIONAL MEMBERSHIPS

The Middle East Studies Association of North America

Middle East Medievalists

The American Oriental Society

The American Research Center in Egypt

INVITED LECTURES AND PRESENTATIONS (since 2010)

In English

“Vernacular Poetry in Mamluk Historical Narratives: Text and performance,” University of Bonn, December 2014

“Sports and Leisure in Mamluk Cairo,” The Ulrich Haarmann Memorial Lecture, University of Bonn, June 2013

“Cross-gender Acting and Medieval Arabic Drama,” Columbia University Arabic Seminar, February 2013

“Ibn Hijja and al-Safadi on the Art of Tawriya (double-entendre),” University of Chicago, April 2012

“Cross-gender Acting at a Princely Court,” New York University Abu Dhabi Institute, February 2012

“Ibn al-Hajj and the Debate over Music,” University of Haifa, Israel, April 2011

“‘Sultan’s Rules vs. Satan’s Troops’: Vice and Prohibition in Medieval Cairo,” Northwestern University, May 2010

In Arabic

“From Mt. Sinai to Sharm al-Sheikh,” Center for Middle Eastern Studies, University of Chicago, July 2000

“The Study of Arabic Literature in the People’s Republic of China,” Center for Middle Eastern Studies, University of Chicago, April 1995

“Arabic-Islamic Studies in the People’s Republic of China,” Department of Near Eastern Studies, Princeton University, March 1995

GRANTS

Henkels Lecture Series, University of Notre Dame, “A Symposium on Medieval Arabic Historiography: The Legacy of Maqrizi (1364-1442),” September 2001 (organizer; proceedings published in *Mamluk Studies Review*, 7/2 [2003])